

Gaines Explains Summer

Dr. William Gaines, director of UNO's summer session, has a difficult balancing act to perform in the weeks ahead. He must cope with a summer budget that is "slightly lower" than last years, at a time when instructional and operating costs are up.

Gaines feels that the task can be accomplished without appreciably decreasing the number of classes offered. The director would also like to offer a wide range of courses while scrimping on expenditures.

How a budget of \$562,000 can be made to cover nearly the same amount of territory that \$565,000 did a year ago remains to be seen, but Gaines thinks it can be done. He said of the situation, "We've got a reasonable chance, but we're all going to have to pull together to make it."

According to Gaines, who holds the position of Dean of International Affairs, the summer session budget is being hurt by many of the same things that have proved damaging during the regular school year.

Chief among these is a drop in the number of students who pay out-of-state tuition. Gaines feels that a large portion of this drop can be attributed to UNO's declining Bootstrap enrollment. From a 1965 high of over 1,100 "boots" enrolled at UNO, the number has gradually decreased to 457 this semester.

Another budgetary factor cited by Chancellor Ronald Roskens has been the fact that many students drop-out of the classes they are enrolled in. Gaines said, "It remains to be seen whether this will have much of an effect on the summer program."

Perhaps the most serious quandry facing the

summer session is that it is expected to make money to aid in financing the regular school year. Gaines said the program is expected to return 180 per cent of the cash put into it. This means that summer school must not only pay its own bills, but also provide an extra 80 per cent in revenue.

Gaines hopes to balance the budget by the most logical means — increasing the number of credit hours taken. He noted that the deans of UNO colleges, who are currently preparing their summer requests, have been "very helpful" in this respect. They plan to "increase numbers of students and the hours they take."

Two of the ideas proposed have been; offer more courses during evening and other "convenient" hours, and provide courses that are of interest to a greater number of students.

What specific classes will be cut and which added will not be known until the administration delivers its report to the Board of Regents in mid-March. However, Gaines noted that he will attempt to attain a "good mix" of courses. He explained that upper level and graduate classes will not be loped off just because they don't contain a lot of students.

Gaines said that the administration is doing its part to help with the summer cause. Not only will all of the college deans be teaching summer classes (as is usually the case), but Vice Chancellor for Academic Affairs, Herbert Garfinkel has offered to teach a political science course.

Gaines said this would aid his instructional costs because the deans and Garfinkel are paid out of the administrative part of the university budget.



Gaines . . . difficult balancing act

Teacher Evaluations Available to Students

By Cindy Sheridan

An Academic Resources Center (ARC) project, the new teacher evaluation brochure, will be available to the student body on April 1.

Steve Seline, ARC director, referred to the release date as "very timely; one week before pre-registration will be highly helpful to students in choosing classes and instructors."

Eight Questions

Seline explained, "The evaluation will cover every course on campus, besides labs and discussion groups, which are mostly taught by staff anyway. There are eight questions on each class and instructor. I think the questions are very relevant and will tell how prepared an instructor was to teach his class."

Questions

The following questions are used in the brochure:

- 1) Is the instructor actively helpful when students have difficulty?
- 2) Does the instructor make students feel free to ask questions, disagree, express their ideas, etc.?
- 3) Are the objectives of the course clear?
- 4) Are the objectives of the course realistic?
- 5) Are the tests consistent with the goals of the course?
- 6) Does the grading system used reflect a student's progress during the course?
- 7) Considering everything, how would you rate the teacher in this course?
- 8) Considering everything, how would you rate this course?

The questions are scored on a scale from one to five and are evaluated on the percentage of students answering in a certain way.

More Evaluated

Seline pointed out that 1,200 courses are being evaluated this year, while last year there were only 100. And, rather than the 3,300 copies printed last year, 10,000 will be available in April, he said.

Seline noted, "The evaluation is divided into classes and course numbers, just like the class schedules, so it should be easy to correlate with the schedule."

The evaluation could be used something like this: a student interested in taking marketing has time available at 8:30 and 10:30 Monday, Wednesday and Friday. He can look in the class schedule and see what marketing courses are available during these time periods and who teaches the classes. Next, he can open his teacher evaluation to the same call numbers and get an idea which course he would prefer.

Seline Apologizes

"However," Seline said apologetically, "because of the completeness of the evaluation, it will be printed in very small type, only six point. So, it may be rather difficult to read, but we had to do it to save money."

Concerning faculty reluctance about the form, Seline said, "There was no reason to fight. Participation was not quite voluntary; they had to send us a letter if they wouldn't cooperate, but hardly anyone did."

Phi Kappa Tau Fraternity Colonizing UNO

Phi Kappa Tau, a national Greek fraternity, will soon establish a colony at UNO.

The recommendation for the colony was made by the Interfraternity Council. Council Advisor Dr. James Chrysler said they (the council) encouraged the fraternity to initiate a colony and that the fraternity's national office has been investigating UNO for about a year.

"The fraternity set up a pro-

gram to sample student feeling," said Chrysler. "It was mostly a mail campaign to reach the male students. The national headquarters said they received a good response, but I couldn't tell you what that means."

Phi Kappa Tau's Director of Chapter Development, Gary P. Baumann will be on campus from Feb. 18 until the colony has started, to help the fraternity through the organiza-

tional stages.

Chrysler said conditions at UNO are right for the establishment of the new fraternity. "The changes taking place in the Greek organizations, and the available student population, we feel, qualify the need for another fraternity." The goals will be similar to the eight other UNO fraternities, Chrysler said.

Phi Kappa Tau has chapters at Nebraska Wesleyan University and Kearney State College in Nebraska as well as 100 other colleges throughout the country.

SPO Plans Symposium

UNO's Student Programing Organization (SPO) is sponsoring a symposium which will deal with the current problems involving women.

The women's symposium, which will be held Feb. 27-March 2, will include rap sessions, discussions on abortions, rape, child care, and career opportunities.

SPO board member Gary Eilts explained, "Hopefully, we can present an objective program giving the feminine perspective, but we will also have opposing points of view from the people in the community."

Eilts went on to say, "There are several people lined up as prospective speakers, but as of yet, there is no firm commitment in so far as we do not have contracts."

Arnie Russell, Miss Black America, will be on campus Feb. 22 and there will be a

(Cont'd on Page 3)



Freshman Mark Boyer grimaces his way to a victory in the arm wrestling championships held by the Campus Center for Recreational Services Monday. Story on page 3.

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Fund Could Help

Student Body President Dave Parker's idea for a new Student Government budget fund seems to be a good one.

Parker has proposed that a portion of the money given to SGA be set aside for use by the various clubs and organizations of students on campus. The cash would be spent to sponsor events of interest to the university community and would presumably be controlled by the Student Senate.

This new fund could prove a boon to the many campus organizations which are presently too broke to carry on much meaningful activity. It could also involve a large number of students who might otherwise not have had a chance to benefit directly from the money they pour into the University's student fee coffers.

Especially aided by the new fund would be the various organizations of minority students at UNO. These groups often wish to sponsor events that reflect society from a different viewpoint. Such presentations are needed in a setting that is predominantly white, male, heterosexual and politically conservative.

In the past, such groups have attempted to go through the already established Student Government channels to get funding. The result has usually been ugly confrontation. Establishment of the new fund could serve to eliminate some of these hassles that arise almost yearly.

When the financing of independent organizations has been discussed in the past, many of those active in Student Government have expressed concern about the "dangerous precedent" of giving money to "special interest groups."

We can't find anything radical about Parker's proposal. As long as the fund is used for university related activities, we see nothing "dangerous" about it. In fact, institution of the fund would probably lead to the average student getting more for his money than before.

As with most innovative proposals, the most formidable roadblock to Parker's plan seems to be the lack of expendable money. If the fund is to be begun during the '74-'75 school year, some of the other operations backed by Student Government are going to have to be cut back.

A review of this school year's Fund A budget reveals that there is little that can be easily dispensed with. Most of the things funded by SGA are either on shaky financial ground, student operated, or both.

However, one expenditure stands out as having quite a bit of fat in it. The allocation referred to is the over \$40,000 given the Athletic Department.

This funding figure was undoubtedly arrived at when UNO athletics really needed it — back in the days when the program was getting little in the way of administrative, community or legislative support. Things have changed since then.

The Unicameral has rolled Astroturf onto the football field, the Maverick Club has corraled quite a few community contributions and Chancellor Roskens seems to have set aside a special place in his heart for athletics.

If the numerous form letters currently being sent this publication by the Athletic Department are to be believed, Roskens has increased scholarships, improved fieldhouse conditions and provided better travel arrangements.

Since the Chancellor is, in the words of one letter, "backing athletics to the hilt", we suggest that SGA withdraw its sword of support to a more practical point. The money saved could be used to implement Parker's new funding idea.

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Registration Proposal Would Speed Process

By Ward Peters

Possibly within the next few months at UNO a new computer registration program will go into effect that could save money, eliminate long lines and cause less frustration for students.

Dr. Jim Chrysler, director of student orientation, said that instead of pulling cards at registration, teletypes could compute and register a student's class card, if all the courses are still available. To keep students aware of closed classes, there would be an accurate print-out every 15 minutes.

Work Quickly

"The program will work quickly depending on the students," Chrysler said. "If the student has pre-planned his schedule before getting in line and has alternative classes arranged, then there is no reason why it should take longer than a few minutes."

Tom Cotton, Chrysler's "super clerk" during the Orientation program is the main designer of the computer registration idea, he said, "We're at the point of writing up the program. It is designed to use equipment that is on the campus."

Cotton proposes to use nine teletypes during the registration process. After a student receives his permit to enroll and card packets are checked, the individual will proceed to one of the seven teletypes and give his or her social security number and hopefully will receive the classes. The other two teletypes are for any problems which could arise. From there the customary checks are made and fee payments are assessed.

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Chrysler said. "If the computer center comes back to us positively, then we'll try it during the summer."

Associate Director of the Omaha Computer Facility, Jim Helm, said the proposed program has to face three hurdles before it can be seriously worked upon.

The areas of concern revolve around the "okay" from three different areas: the office of Herbert Garfinkel, (academic affairs), the UNO Computer Committee, and the Director of University of Nebraska Network.

Time Conflict

Helm said a conflict of time causes a problem which will be studied by the Computer Committee.

"Assuming it clears the three hurdles," Helm said, "it should improve the registration process. I think it's terrific that Tom Cotton got the proposal together." Helm added that he feels UNO has the manpower to run the program.

UNMC Clinic Is Available To Students

Anything from broken arms to influenza symptoms can be treated at the evening medical clinic for UNO students, faculty and staff.

A supplement to the regular on-campus health service, the clinic is open from 6 to 9 p.m. on Tuesday and Thursday nights at the University Medical Center, 44th and Dewey Streets.

Dr. Leroy Meyer, evening clinic head, handles most of the patients, according to Ruth Eichhorn of the UNO Student Health Service.

Appointments can be made by calling 541-4233. Five to ten dollars is charged for medical service, (without extras).

UNO Health Service in room 250 of the Administration building is open from 8 a.m. to 9 p.m. Mondays through Fridays and 8 a.m. to 1 p.m. on Saturday.

I am interested in joining a women's encounter group for a variety of reasons. I have made my decision to become a self-thinking woman, and I need the support of women who feel as I do. I am in the process of discarding myths, and I hope to accomplish this plus learn to be aware of some myths that I am still maintaining. I would like to be in the same group each week, so disclosure of myself would come about more naturally. I am excited about growing as a woman, and I want to learn to use as much of my potential as possible. I find other women's groups not very effective because they waste a great deal of time putting down themselves and others. I like myself, and I want to learn to take care of myself. I think, by following this line of thinking, I will be able to really reach out to others. I would like to be "straight" with people and overcome many of the "games."

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#3 Monday 7-9	#7 Wednesday 11:30-1:30 p.m.
#4 Tuesday 9:30-11:30 a.m.	#8 Thursday 9-11 a.m.

Circle the number of any group you would be able to attend.

happenings

Compiled By Ward Peters

Learn to Create

The Electric Window in the MBSC, is sponsoring a free course that will involve a video tape production workshop.

Sign up at the Electric Window or Academic Resources Center for the three class meetings on Feb. 25, 26 and 27. Don't touch the window unless you're wearing rubbers.

Debt UnLtd. Dept.

Say there. Have you paid your tuition in full? Well, Monday is the last day you can pay the balance without having a \$10 late fee added on.

So if you don't want shadows following you late at night come over to the registrars office and show them your protection money.

Pray for Grades

Every Wednesday in the St. Margaret Mary's Church, there will be a Mass beginning

at 12:30 p.m.

This is for all Catholic UNO students and anyone else that would like to check out what's happening.

Got a Question??

Next Wednesday in 307 MBSC, there will be another clinic for UNO students who have questions concerning eligibility requirements for financial aid and other related matters.

The clinic will be from noon-1:30 p.m. and is sponsored by the Office of Minority Affairs and the Office of Financial Aid and Student Employment.

Quick Flicks

Coming on next week at the TV lounge and the Electric Window will be a VTN program "Murder of Fred Hampton".

During the week of Feb. 25, another VTN program will be shown continuously, "Lenny Bruce Without Tears".

Which Way's Up?

An afternoon of goal setting, prayer (Mass), and supper for Catholic students at UNO will be available on Feb. 24, 2-7 p.m., at the University Religious Center, 101 N. Happy Hollow.

Come for the entire afternoon or any part of it and bring another Catholic with you and meet a man who calls himself Father Swanson.

UNO Land Rovers

This Sunday, Rho Epsilon Professional Real Estate fraternity, will meet at Thomasville Apartments' Club House, 5820 S. 99th St.

The slide show and talk by Jack Hoskins, concerning "Condominiums in the Omaha Area" will begin at 7 p.m. All real estate students are urged to attend.

Groundhog Alert

Even though the weather

has been moderate lately, the Vice Chancellor wants to remind teachers to be prepared for a heavy snowstorm.

Mr. Garfinkel wants teachers to have students prepared and aware of their responsibility for out of class assignments in case of a shutdown.

Oliveto Speaks

Dr. Eugene Oliveto, resident psychiatrist at UNO's Counseling and Testing Center, will speak Tuesday, Feb. 19, 3 p.m. in 307, MBSC.

The good doctor will speak on the "Relevancy of Psychiatry and Social Work". All social work students are urged to attend. The public is invited.

Pick Up Your \$

All you hucksters who brought books to the Book Exchange this semester can pick up your books and money in 122, MBSC.

Come in any time 8 a.m.-9

p.m., Monday-Thursday and 8 a.m.-5 p.m., Friday.

Bigshots Unite

The Omicron Delta Kappa, national men's leadership honor society, has an application deadline on Feb. 20 and can be picked up in 250, MBSC.

You must be a junior with a 2.5 average and be involved with some type of activity on the campus.

Preview Tests

The Academic Resources Center, 122, MBSC, has University test files. Come by and browse.

Two Slices

Campus Security has reserved a couple slices of parking on Feb. 20 and Feb. 28.

They are "R" lot on the 20th from 0700 to 0830 for a breakfast sponsored by Chancellor Roskens and "V" lot on the 28th from 3:30 p.m. to 7:30.

Arm Twisters Win Contest

Organized collegiate arm wrestling has come to UNO.

The Campus Center for Recreational Services sponsored the first all-university tournament Monday afternoon in the Student Center Ballroom.

The contest received such enthusiastic response that Bob Andersen, the tournament manager and referee, expects additional wrist-wrestling events to be held this spring.

The crowd cheered wildly as Anderson exercised several close decisions utilizing the official Petaluma wrist-wrestling rules. Participants were grouped within one of three classes depending on their weight. The winners were:

Lightweight (159 lb. and below) — Rick Donaca, Dave Prelster was second. Middleweight (160 to 189 lb.) — Bill Greim, Jerry O'Hagan was runner up. Heavyweight (190 lb. and above) — Jim Gregory, Mark Boyer was second.

Symposium

(Cont'd from Page 1)

video-tape showing of her speech scheduled for the women's symposium.

There is also hope that Bela Abzug, New York Congresswoman, will attend if she has a clear schedule. Elits says that Cissy Farenthold will be at the University of Nebraska in Lincoln on Feb. 26 and it is hoped that she will be the opening speaker for the symposium.

The cost of the symposium, according to Elits, will be free except for the possibility of transportation expenses. Abzug is willing to pay half of her transportation if her schedule allows her to be present, he said.

Although SPO is sponsoring the symposium, it is working with the Women's Resource Center.

"The Women's Resource Center has the knowledge of the current events in which women are situated," Elits stated.

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Music . . .

Phillips' LP Full of Surprises

Bright White, Shawn Phillips' fifth and latest album for A & M holds some real surprises for his fans. The LP is surprisingly upbeat for him. And devoted followers of Phillips know that up-tempo things are rarities in his music.

Shawn Phillips has always loomed as an intellectual on the horizon of music and that's possibly why his appeal is so limited. Few artists today are into using polysyllabic words in their lyrics, right? Shawn Phillips is. He employs the whole scope of language from slang to archaic to multi-syllable wonder-words. You say you don't understand a word? To you, he says, look it up.

Survival of earth

Bright White supposedly concerns itself with the theme of the survival of the earth. And I wouldn't have known that unless I had seen the dope sheet on the album from the record producers. So I must be the dope because even if one reads the lyrics and studies them, it is difficult to pick up on that theme of the decline of our

environment. What did come through was simply some exceptional music. "Lasting Peace of Mind" is a standout because of the surprising tempo changes. And "It's a Beautiful Morning" is an endearing selection simply because of the out-takes that they decided to leave in the song. (You hear Shawn telling the engineers and the musicians that the whole thing is "a big fast" and they start the entire song over amidst Shawn's laughing). This episode reveals a little bit about the man and his music.

Music masks message

Concerning the theme of the album, Shawn himself says "It's a top priority message, and it's simply the fact that Jacques Cousteau says either we stop polluting the oceans within the next 18 years or we'll all suffocate to death." But I guarantee he has masked the theme with music that is light and listenable.

LA SCENE:

'La Douce' une Dud

By CHARBON

Irma La Douce - Chant de cignet . . .

As Fritz Congdon slowly rides off into the North, we hopefully bid fond farewell to insipid and uninspired productions at the Omaha Playhouse. Would that his final attempt could have supported the program note, "His artistic accomplishments are many." Not Lately!

The overture went nearly unnoticed by a Saturday opening night audience of some 370. Two pianos, two accordians and percussions should be able to make enough music to at least partly subdue any audience. What could be heard sounded at times as though some were counting by two's, some three's and the rest by chance. The music really isn't all that difficult.

Innocent Irma

The role of Irma, "an aging, well worn prostitute" was played with a girl-next-door freshness more suited to Alice in Wonderland. Only musically could I accept Kimberly King in the role. In what must be the mis-casting job of the century, this talented 17-year-old charmer did her best.

Tom Crisp gave an energetic reading to Nestor Le Fripe. Here again, his singing voice was his saving grace. He has a Robert Newly quality in his lower register which was most pleasing. Some sort of direction would have helped an acceptable performance.

When Monnot and Breffort put this musical together, they had in mind one Alfred Di Mauro for the role of Bob Le Hotu. Thank Thespi for an intuitive performer! Di Mauro got the show on its feet and kept it together with a cohesiveness that only an accomplished actor could muster. He almost succeeded in overcoming the traffic-cop blocking and often clumsy choreography . . . almost. Nice try, All

Casker resigns

R. Thomas Casker put together an abstract-realistic modified wing and drop set with wagons that again attests to his designing excellence. I shudder to think this man is leaving. Who ever heard of a pyramid without a base? A rose without petals? A tree without a trunk? Casker is all of these. He has been the one driving force at the Omaha Playhouse for these many months. No cast or crew ever wrote a lengthy indictment and presented it to the board about Casker's inadequacies. Nor did Casker ever have to hire an Equity technician to complete a set or a lighting assignment. Here is a dedicated, artistic man whose departure is cheered by No One.

La Douce plays through to February 24. There are good things in it — mostly in the music. Pick and choose and you'll probably enjoy it.

Skyjack Highlights Drama

This Sunday at 11:07 p.m., KLNG presents "The Walking Corpse", written by Ian Martin. The plot centers around bullet-proof Zombies who skyjack a plane.

On the same plane are newly-married Steve (Tony Roberts) and Pat (Suzanne Grossmann) Ramsey, who've just won two weeks in the gorgeous Caribbean sun. The Ramsey's meet Christophe LeClair (Bob Kaliban), an old football crony of Steve's who is also the son of a West Indian island king. Chris whispers that his father has been assassinated and almost instantly, two hoods commandeer the plane and take Chris and the newlyweds hostage.

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E.G. Marshall hosts the program.

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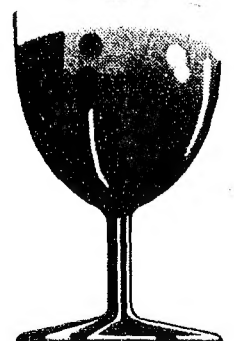
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OBJECTS D'ART:

Molecules in Ink Displayed

UNO students had a chance to browse and buy Tuesday during the Ferdinand Roten Galleries Graphic Art Sale in the Administration Building.

The UNO Gallery had its chance to shine, as people poured into the small, usually obscure room. Buying appeared moderate. "I wish I didn't have tuition to pay," sighed one wistful student as he replaced a pencil sketch.

The Tuesday-only sale was supplemented with a display of drawings by UNO art professor Laurence J. Bradshaw. Bradshaw's works have been exhibited often, and are currently the subject of the Gallery's one-man show through February.

The majority of Bradshaw's works are done in ink and splashed with a continuous color theme consisting of reds, blues and greens. Abstract in design, the works attempt to depict "specific molecular states in an continuous process which enlivens or recreates itself in a repetitious fashion," Bradshaw said.

Prior to his stint at UNO, Bradshaw served as a teaching assistant at Kansas State College in Pittsburg, Kansas, and Ohio University in Athens, Ohio.



Drawing . . . on sale



Psych professor . . . gazes at art

Ho-hum, another one . . .

Sci-Fi Thrills Thing of Past

Unfortunately, it's true — once you've seen one sci-fi thriller, you've seen 'em all! "Fantastic Planet" (Dundee) proves it.

However, taken simply as a visual and audio experience, "Fantastic Planet" shows strength. The music, under Alain Goranger's guidance, is an eerie trip in itself. The visual effects are an even stranger story.

Since the movie is animated, the characters can change colors, glow in the dark, blend in with the scenery or disappear into thin bands of color. And they do! A whole kaleidoscope of color and character flash before your very eyes.

But oh, that poor plot! Occasionally some new twist creeps into the flick, but basically "Fantastic Planet" is a combination of all the standard science-fiction gimmicks.

Tare, a human boy, is raised in a Drog family — drogs being those strange, blue-colored humanoids sporting red bug eyes whose lives are spent in meditation.

The Drogs treat Oms — humans, as you've probably guessed rather poorly. In fact, they're out to exterminate the lot of 'em! Ant-like in size, the Oms seem doomed.

Meanwhile, back at the Drog household, Tare is learning about

Drug technology by sitting within the circle of an ear-phone teaching device. And the knowledge he gains is the fount of all future action.

The movie is actually interesting for a total of four minutes, I'd say. It begins when Tare, using old Drog satellites, blasts off for Fantastic Planet with a host of Oms. Upon landing, Tare and company spy naked human figures minus heads. Here, the secret of Drog life regarding meditation is discovered, and the Oms are in a position to control the Drogs.

After achieving this very brief pinnacle of honest-to-god interest, the movie roller-coasters to an end. Both Oms and Drogs can destroy one another.

All in all, "Fantastic Planet" is disappointing. Originality is there — witness the animation, music and ideas of meditation and sex. But that originality gets lost in a stereo-type plot crowned with an even worse than stereo-type ending. The result? A sigh of disenchantment.

K.T.

SHORT TAKES

Remember . . .

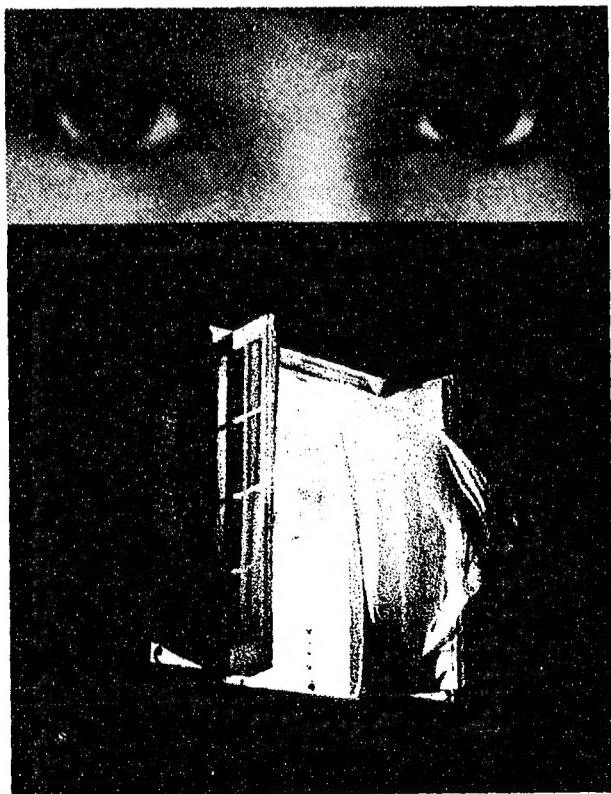
Tonight's SPO movie is "Zorba the Greek". The film begins at 7:30 p.m. and will be shown in the Conference Center auditorium.

Also . . .

The Omaha Opera Company's production "The Marriage of Figaro" begins tomorrow evening at 8 p.m. Included in the cast are four UNO students. Tickets range in price from \$2 to \$8.75.

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—Frances Taylor, Newhouse Newspapers —Bob Salmaggi, WINS
—Jeffrey Lyons, WPIX-TV —Leonard Harris, WCBZ-TV
—Kathleen Carroll, N.Y. Daily News —Rex Reed, N.Y. Daily News
—John Simon, Esquire Magazine —Stewart Klein, WNEW-TV

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—Rex Reed, N.Y. Daily News



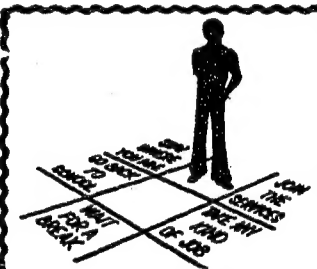
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INTER COLLEGIATE SPORTS • INTRAMURALS • SPORTS FEATURES

First Golden Maverick Classic Brings Big 10 Teams to UNO

by Kevin Carolan

The UNO wrestling team jumps into Big Ten competition tonight and tomorrow when they host Illinois, Northwestern, and South Dakota in the first annual UNO Golden Maverick Classic.

Friday's competition will consist of a triple dual between the four schools. At 6:00, Illinois and Northwestern will pair off while the Mavericks take on South Dakota. In the 7:30 televised encounter South Dakota meets Northwestern while the Mavericks host Illinois. The final round on Friday will pit South Dakota against Illinois and Northwestern against UNO.

The 9:00 matches will also be televised.

Quadrangular Tournament

On Saturday the four teams will participate in a quadrangular tournament commencing at 2:00 p.m.

Two matches in each of the ten weight classes will be held with the losers going into the consolation round at 6:30 p.m. while the winners vie for the championship at 7:30.

Both Illinois and Northwestern are members of the Big Ten Conference while South Dakota is a member of the North Central Conference. Both are considered the top wrestling conferences in their respective divisions by the *Amateur Wrestling News*.

The Big Ten Conference currently has five of their schools rated in the top ten of the NCAA Division I ratings, including the number one ranked team, Michigan.

The North Central Conference has three of their members rated in the top five of the NCAA Division II ratings.

UNO is currently rated sixth in the NCAA Division II standings.

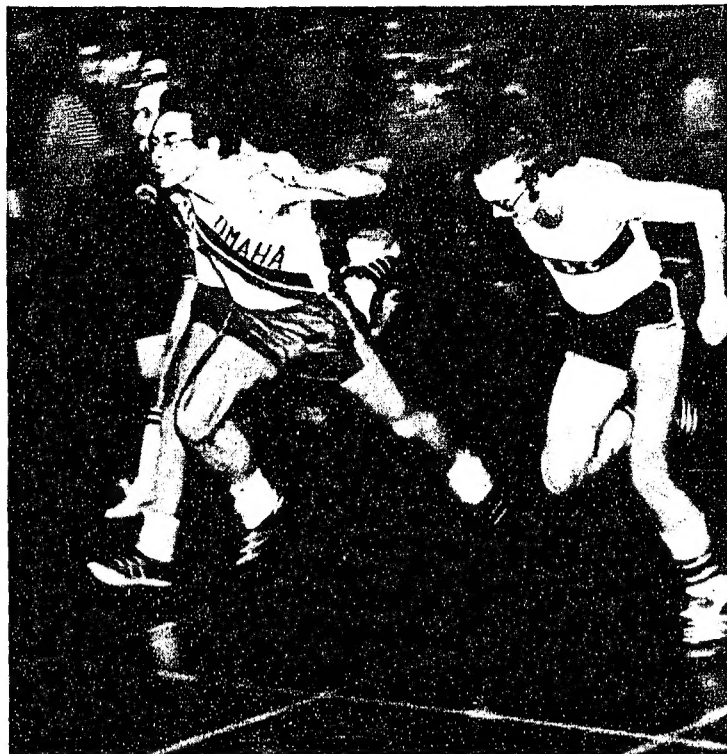
NCAA Record

Head coach Mike Palmisano has hopes that his matmen can rack up win number 25 in tonight's competition giving the UNO squad the NCAA all division record for most dual wins in a single season. The current record is 24 dual meet wins set in 1971-1972 by Oregon State who finished the season with a 24-2-0 record.

Maverick 167 pounder, Craig Artist hopes to continue on his quest of the UNO season individual win mark of 30 wins. The record could come either tonight or tomorrow.

Mike Block, 134 pounder, who has the best overall record on the Maverick squad to date, (18-1-1) will also be looking to improve on his record.

Other Mavericks scheduled to see action are: 118 — Bob Stitt, 126 — Jim Brown or Larry Burkholder, 142 — Ken Boettcher, 150 — Dan Schroeder, 158 — Dan Dyer, 177 — Dan Fuchs, 190 — Don Cahill, and Heavyweights Mike Kissinger or Jim Gregory.



UNO's Dan Cutler lunges for the tape in winning the 60 yard dash during a track meet held recently in the UNO Fieldhouse.

Quadrangular at Doane

Runners On The Road

The Maverick thinclads are on the road this weekend as they travel to Crete, Neb. for a quadrangular track and field meet with Hastings College, Bethel (Kan.) College, and the host school, Doane College.

The UNO squad, undefeated in dual and triangular competition this year, will have their hands full according to head-coach Lloyd Cardwell.

Cardwell exclaimed, "Doane College is a very track-minded school and they are always tough at home." Two weeks ago Doane scored 100 points to Northwest Missouri's 38 and Kearney State's 35 in winning their triangular meet.

It will be the second time this year the Mavericks and the Tigers from Doane have met. UNO participated in the Doane Invitational earlier in the season. No score was kept in that meet which is considered a warm-up for the NAIA Championships.

Close Meet

It appears that the Mavericks and Doane will battle down to the wire for the win. Doane is stronger (at least on paper) than the Mavericks in the field events and in the dashes and hurdles, while UNO should have the advantage in the middle distance and distance events.

In the field events, the Tigers will rely on Mike Launderfield in the long jump and triple jump; Craig Fleming and Pat Phillips in the high jump (both have cleared 6'6") and Terry Housh in the pole vault.

Launderfield will also be tough in the 60 yard dash and in the hurdle events.

The Mavericks should be strong in the middle distance and distance events. George Davis will lead the field in the 300 yard dash and will be teamed with Neil Greenberg and Dan Cutler while Gary Bragdon and Bob Anderson will fill the field in the 440 yard dash.

Both Greg Rosenbaum and Bruce Westerlin will double in the 600 yard dash and the 880 yard run, with Steve Schrad rounding out the field in the 600.

In the distance events senior Mark Wayne and junior Tom Mahr will double in the mile and 1000 yard run, with freshman Barney Hill sticking to the mile.

The two mile run representatives from UNO include Jack Schroer, Bob Garcia and Bill Melton.

The meet is scheduled to start at 12:30 with the field events while the running events get underway at 1:30 with trials in the 60 yard high hurdles.

MAVERICK ATHLETIC SCHEDULES

BASKETBALL		
Date	Opponent	Place
Feb. 20	Washburn	Home
Feb. 23	Peru State	Home
Feb. 27	Kearney State	Away
WRESTLING		
Date	Opponent	Place
Feb. 15	Illinois, Northwestern, USD	Home
Feb. 16	Golden Maverick Classic	Home
Feb. 23	Bradley, Briar Cliff	Home
TRACK		
Date	Opponent	Place
Feb. 16	Bethel, Hastings, Doane	Away
Feb. 22	UNO Invitational Relays	Home
WOMEN'S BASKETBALL		
Date	Opponent	Place
Feb. 15	Wayne State	Away



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Northwestern at UNO
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Intramural Track

Tuesday, Feb. 19
7:00 Fieldhouse

Wrestling

South Dakota, Illinois,
Northwestern at UNO
Saturday, Feb. 16
2:00; 6:00 & 8:00 Fieldhouse

INTRAMURAL BASKETBALL STANDINGS

MONDAY NIGHT LEAGUE

DIVISION "A"			
TEAM	W	L	
Papa Joes	2	0	
Essex II	2	0	
Eagles	1	0	
Collegiate Vets A	1	1	
Rebels	1	1	
Spooks	0	1	
NADS	0	2	
The Team	0	2	

DIVISION "B"			
TEAM	W	L	
The Best	2	0	
Hawks	2	0	
Aces	1	1	
Mahoney's Men	1	1	
Shooting Rocks	1	1	
Collegiate Vets B	1	1	
Buds	0	2	
Uncle Zig Zag's	0	2	

THURSDAY NIGHT LEAGUE

DIVISION "A"			
TEAM	W	L	
Wreckin Crew	4	0	
Smokin	3	1	
Patriots	2	2	
Indians	2	2	
Circus	2	2	
Funky Stuff	1	3	
Raiders	1	3	
Remm	1	3	

DIVISION "B"			
TEAM	W	L	
Grim Reapers	4	0	
Delta Chi	3	1	
Iota Delta	3	1	
Lit Pikes	2	2	
Delta Sigs	2	2	
Nu Beta	1	3	
Sig Ep-Hackers	1	3	
Delta Zeta	0	4	

FRATERNITY LEAGUE

TEAM	W	L
Pikes	4	0
Lambda Chi	4	0
Theta Chi	3	1
Pi Kappa Phi	3	2

TEAM	W	L
Sig Eps	2	2
Sig Tau	1	3
TKE	0	4
Sigma Nu	0	4

Track Meet

The UNO Intramural Athletic Department will sponsor the 1974 Men's Intramural Track and Field Meet on Tuesday, Feb. 19 in the UNO Fieldhouse. Starting time will be 6:00 p.m.

All students carrying six hours or more are eligible to participate. Each participant may enter four events but only one relay team from each organization will be accepted.

Points will be awarded on the basis of 6-4-3-2-1 for individual events and 10-8-6-4-2 for relays. A team trophy will be awarded the winning team.

Running events will be as follows: 60 yard dash; 60 yard low hurdles; Mile Run; 440 yard dash; 880 yard run; 600 yard run; and the Mile Relay. Field events will include the Shot Put; Long Jump; and High Jump.

Entries will be accepted up to the starting time of each event.

Gymnastics Club Loses Lone Meet

The UNO gymnastics club lost their only meet of the season to South Dakota State club last week 105.45-738.65.

The meet was switched from Northwest High to North high school late Friday as the gymnasts continued having trouble with facilities.

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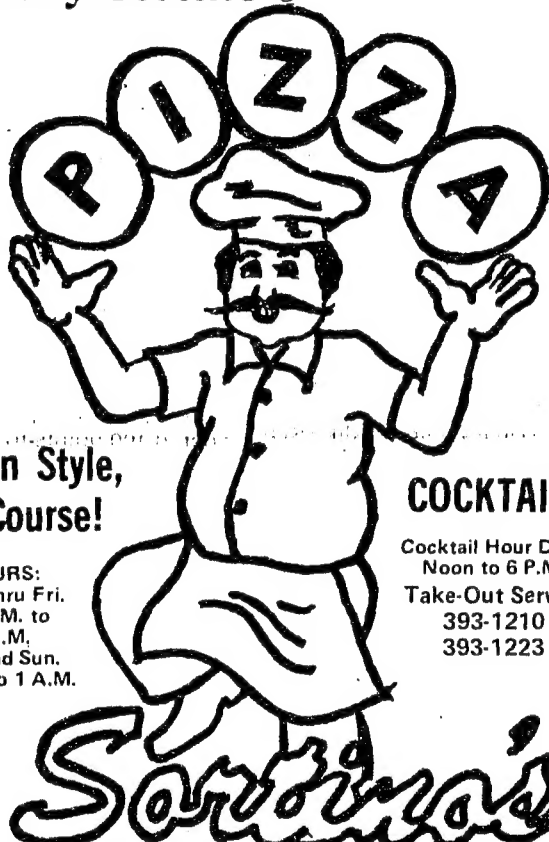
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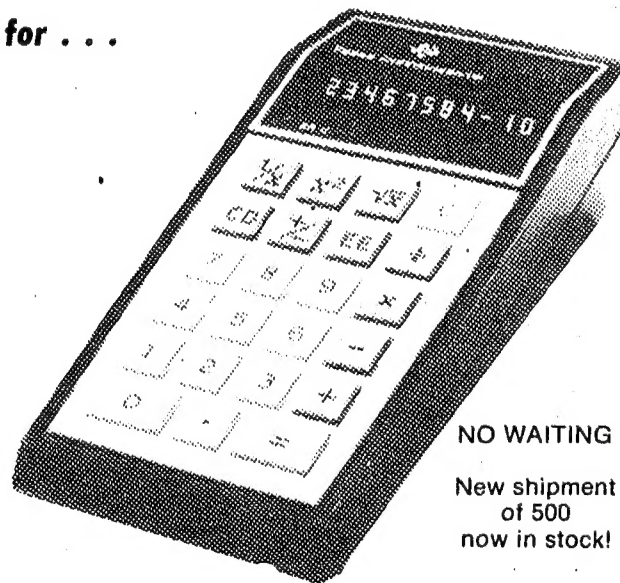
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